

## Course Syllabus

# Photography 101

This course is an introduction to analogue photography. It is intended for beginners who want to later develop their darkroom skills. It is an introduction to the functions of the camera and lens, film anatomy to better understand proper exposure. It is also a study of composition and different types of light sets. This course will help students prepare their portfolios, as it will cover the works of great masters in street photography, portraiture, landscape and still life photography. The course will also cover the theoretical aspect of photography in interpreting the image as semiological construct and as a tool for story telling.

### Objectives

The purpose of this course is to provide the participants with all of the basic knowledge into film photography. It is an intense course that will cover both theory and practice along with understanding the works of master photographers, reading the photographic image. Participants will have to understand and use the principles of exposure, composition and storytelling in order to produce 4 portfolios that will be presented to the group for critique and analysis.

This course is divided in two parts:

1. **Theory:** where you will learn the basics in photography, (Camera, lenses, exposure, composition...)
2. **Practice:** projects you will produce and present.

### Learning Outcomes

At the end of the course the student will be able to:

1. **Understand** the history of photography
2. **Understand** the different types of cameras and lenses for film photography
3. **Discover** how lens, shutter and aperture function
4. **Explore** film anatomy
5. **Understand** the light metering, exposure and its variables
6. **Experiment** with natural and artificial light indoors and outdoors
7. **Define** terms and theory, composition, and storytelling through photography
8. **Explore** philosophy and reading the photographic image through the works of master photographers

### Course Literature

- Camera Lucida, *Roland Barthes*.
- On Photography, *Suzan Sontag*.
- The Photographers Handbook, *John Hedgecoe*.

## Projects

Notes	Class Content	Session
Learning Outcomes 7 & 8	Portfolio I (8 shots) The spontaneous <i>Exploring the moment through street photography.</i>	3 outdoors
Learning Outcomes 5, 6 & 7	Portfolio II (4 shots) Still life <i>Natural light and artificial light use.</i>	5/6 in studio
Learning Outcomes 5, 7 & 8	Portfolio III (4 shots) Portrait <i>Explore the posed image.</i>	9 in studio
Learning Outcomes 5, 6 & 7	Portfolio IV (4 shots) Free choice.	10/11 outdoors / in studio

## Content

Notes	Class Content	Session
	Introduction / A brief history of photography What is a photograph? - Introduce Readings Types of cameras for film photography How the camera works	1
	Exposure Lens Anatomy Light Metering Vivian Maier	2
Shoot Project I	Anatomy of film & Chemistry Natural Vs. Artificial light Rules of composition	3
	Still Life / Review Project I	4
Shoot Project II	Shooting Still Life	5
	Shooting Still Life	6
	William Eggleston / Alec Soth Review Project II	7
	The Nude Staged Photography Portrait	8
Shoot Project III	Shoot Portraits	9
Start Project IV	Walter Benjamin Roland Barthes Review Project III	10
	Susan Sontag John Berger	11
Present all portfolios.	Round table with presentation of all portfolios.	12