

Course Syllabus Intaglio 102

This course explores advanced intaglio techniques. It is intended for those that already took Intaglio 1 and are looking into understanding advanced techniques. It is an introduction to the use of light (instead of line and tone) in printmaking. We will cover the three basic techniques: mezzotint, roulette and toner relay. In this course we will go through the works of great masters as well as the work of contemporary printmakers working in these techniques.

Objectives

The purpose of this course is to prepare the participant to be fluent in the use of light in these three advanced intaglio techniques mentioned above. Participants will have a chance to work in different tools on copper matrices. Participants will understand how to use light in intaglio in order later development of their projects in printmaking.

This course is divided in two parts:

1. **Theory:** covers philosophy of the artworks as a multiple, as well as the works of master printmakers.
2. **Practice:** projects you will produce and present.

Learning Outcomes

At the end of the course the student will be able to:

1. **Understand** the use light in producing an image in intaglio
2. **Understand** the tone in printmaking
3. **Explore** advanced intaglio as a form of representation
4. **Define** terms and theory in intaglio processes
5. **Explore** philosophy and reading the printed image through the works of master printmakers

Course Literature

- *Objetos Frágeis, Claudio Mubarak.*

Projects

Notes	Class Content	Session
Learning Outcomes 1, 2 & 3	Project 1 Mezzotint on copper	2
Learning Outcomes 1, 2 & 4	Project 2 Roulette on copper	4
Learning Outcomes 2, 3 & 5	Project 3 Toner relay on copper	12

Content

Notes	Class Content	Session
	Lecture: Understanding light in intaglio mezzotint / roulette / toner relay	1
Start Project 1	Preparing a plate for mezzotint	2
	Working on mezzotint plate Lecture: The works of Mezzotint Masters	3
	Working on mezzotint plate	4
	Pulling state proofs	5
	Working on mezzotint plate	6
	Inking and printing mezzotint plate	7
	Start Project 2	Lecture: Sabine Delahaut; using new tools Polishing a plate for roulette
Working on roulette		9
Working on roulette		10
Inking and printing a roulette plate		11
Start Project 3	Lecture: Claudio Mubarak Importing an image to the plate; Toner relay	12
	Preparing a plate for toner relay Preparing the image to be relayed	13
	Total relay and acid bath	14
	Printing the toner relay plate	15
	Edition Project 1	16
	Edition Project 2	17
	Edition Project 3	18