

## Course Syllabus Intaglio 101

This course is an introduction to intaglio techniques. It is intended for beginners who want to learn techniques of intaglio. It is an introduction to the use of the line and tone in printmaking. We will cover the three basic techniques: drypoint, etching and aquatint. In this course we will go through the history of printmaking, the works of great masters as well as the work of contemporary printmakers.

### Objectives

The purpose of this course is to prepare the participant to be fluent in the use of the line and tone in the three main intaglio techniques mentioned above. Participants will have a chance to work in different materials as a matrix including plexiglass, aluminum, copper, brass and zinc. Participants will understand how to use the intaglio line and tone for the later development of their projects in printmaking.

This course is divided in two parts:

1. **Theory:** covers philosophy of the artworks as a multiple, as well as the works of master printmakers.
2. **Practice:** projects you will produce and present.

### Learning Outcomes

At the end of the course the student will be able to:

1. **Understand** the history of printmaking
2. **Understand** the line and tone in printmaking
3. **Explore** intaglio as a form of representation
4. **Explore** the different materials that can be used as a matrix
5. **Understand** the light metering, exposure and its variables
6. **Define** terms and theory in intaglio processes
7. **Explore** philosophy and reading the printed image through the works of master printmakers

### Course Literature

- ART: Over 2500 Works From Cave to Contemporary, *Janet Mohun et al.*
- Lucien Freud Portraits, *Sarah Howgate.*
- Giacometti, Leiris et Iliazd - Portrait Gravés, *Véronique Weisinger.*

## Projects

Notes	Class Content	Session
Learning Outcomes 2, 3 & 4	Project 1 Drypoint on found materials <i>(old cd, x-ray, tin can)</i>	2
Learning Outcomes 2, 5 & 6	Project 2 Drypoint on aluminum	4
Learning Outcomes 2, 3 & 6	Project 3 11 step greyscale on copper <i>Chaos to Order exercise</i>	6
Learning Outcomes 2, 3 & 6	Project 4 Aquaforte (etching) plate	10
Learning Outcomes 2, 3 & 6	Project 5 Aquatint plate	13

## Content

Notes	Class Content	Session
	History of printmaking Intaglio / Relief / Planography	1
Start Project 1	Drypoint on found materials (old cd, x-ray, tin can)	2
	Inking process for intaglio	3
Start Project 2	Lecture: Drypoint of Lucien Freud Drypoint on aluminum	4
	Inking and printing an aluminum matrix	5
Start Project 3	Polishing a copper plate	6
	11 step Greyscale on copper Printing the greyscale	7
	Chaos to order exercise	8
	Printing Chaos exercise	9
Start Project 4	Lecture: Giacometti and the drawn line	10
	Preparing a plate for aqua-forte (etching) Drawing on the soft-ground	11
	Acid bath printing the etched plate	12
Start Project 5	Demonstration: Tone in aquatint Lecture: Marcelo Grassmann Preparing a plate for aquatint	13
	Start working on aquatint plate	14
	Print aquatint plate	15
	Edition Project 3	16
	Edition Project 4	17
	Edition Project 5	18