

Course Syllabus

Alt. Photo Platinum Palladium Printing 305

This course explores photography using the noblest of ingredients. Participants will have the hands-on opportunity to work with this vintage technique in order to produce photographs of their own. We will cover the theory, history and the practice behind Platinum Palladium printing. (Chemistry, films and paper are pay-per-use)

Objectives

The purpose of this course is to prepare the participant to be comfortable and efficient in making Platinum Palladium prints from understanding the chemistry behind it, preparing their own emulsion, coating techniques, exposure and development of the photographs.

This course is divided in two parts:

1. **Theory:** covers chemistry concepts involved in cyanotype.
2. **Practice:** projects you will produce and present.

Learning Outcomes

At the end of the course the student will be able to:

1. **Study** the history of platinum palladium printing.
2. **Understand** the chemical and physical process involved in this technique
3. **Understand** the role of contrast in PP printing.
4. **Explore** contemporary works in PP printing.
5. **Understand** darkroom etiquette for PP printing.
6. **Explore** the making of photographic prints in this technique.

Pre-requisite**Darkroom 101****Projects**

Notes	Class Content	Session
Learning Outcomes 3 & 2 ,1	Project 1 Understanding contrast and detail rendition.	2
Learning Outcomes 3 & 4 ,5	Project 2 Making time tests.	4
Learning Outcomes 4 & 5 ,6	Project 3 Making PP prints.	6

Content

Notes	Class Content	Session
	Lecture: History and chemistry behind PP prints.	1
Start Project 1	Preparing the negatives.	2
	Preparing the chemistry.	3
Start Project 2	Making time tests	4
Start Project 3	Making PP prints	5 to 8