

## Course Syllabus

### Alt. Photo Cyanotype 301

This course explores photography through the technique developed by John Herschel during the dawn of photography. Participants will have the hands-on opportunity to work with this vintage technique in order to produce their own chemistry and later print their photographs in different surfaces. We will cover the theory, history and the practice behind this process. (Chemistry, films and paper are pay-per-use)

#### Objectives

The purpose of this course is to prepare the participant to be comfortable and efficient in preparing cyanotype chemistry, coating different surfaces with the emulsion, creating their own negatives and later creating their own photographs and photographic prints.

This course is divided in two parts:

1. **Theory:** covers chemistry concepts involved in cyanotype.
2. **Practice:** projects you will produce and present.

#### Learning Outcomes

At the end of the course the student will be able to:

1. **Study** the history of cyanotype.
2. **Understand** the chemical and physical process involved in cyanotype..
3. **Understand** the contemporary use of this medium.
4. **Explore** cyanotype printing on fabric, paper and other materials.
5. **Understand** darkroom etiquette for cyanotype.
6. **Explore** making photographic prints in cyanotype.

**Pre-requisite****Darkroom 101****Projects**

<b>Notes</b>	<b>Class Content</b>	<b>Session</b>
Learning Outcomes 3 & 2 ,1	Project 1 Photograms in the sun	2
Learning Outcomes 3 & 4 ,5	Project 2 Photographs on paper.	4
Learning Outcomes 4 & 5 ,6	Project 3 Photographs on alternative surfaces.	8

**Content**

<b>Notes</b>	<b>Class Content</b>	<b>Session</b>
	Lecture: History and chemistry behind cyanotypes.	1
Start Project 1	Preparing the negatives.	2
	Preparing the chemistry and coating paper.	3
	Making photograms in cyanotype in the sun.	4
Start Project 2	Making photographic cyanotype prints.	5
	Toning cyanotype prints.	6
Start Project 3	Making prints on fabric.	7
	Making prints on other materials.	8